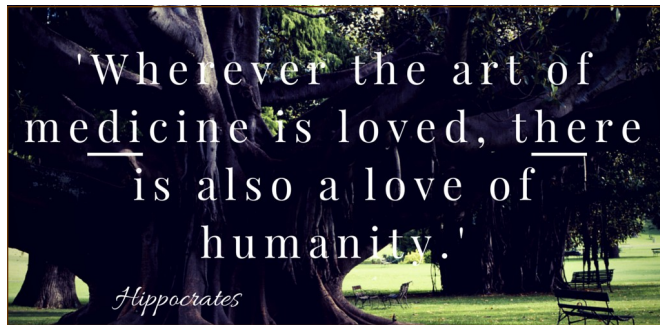


Share Your Feedback

Narrative Medicine Initiative

Center for Faculty Development & Diversity
Brigham and Women's Hospital
bwhcfdd@partners.org
cfdd.brighamandwomens.org



Additional Resources

Arts and Humanities Initiative

Harvard Medical School
artsandhumanities.hms.harvard.edu

Brigham Education Institute (BEI)

Brigham and Women's Hospital
bwhbei@partners.org

Center for Bioethics

Harvard Medical School
bioethics.hms.harvard.edu

Center for the History of Medicine

Countway Library of Medicine
Harvard Medical School
legacy.countway.harvard.edu/menuNavigation/chom.html

Medical Humanities

Arts & Humanities Division
Harvard University
artsandhumanities.fas.harvard.edu/book/medical-humanities

Narrative Medicine, Reflective Writing *Symposium*



April 1, 2016

8:00-11:00 am

Brigham and Women's Hospital

hosted by the

Center for Faculty Development & Diversity

Agenda

7:30-8:00 am

Registration

8:00-8:45 am

Keynote Presentation: Suzanne Koven, MD

8:45-9:00 am

Tea & Coffee Break

9:00-11:00 am

Parallel Workshop & Seminar Sessions

Shapiro S-L6 Room

9:00-10:00 am Dr. Pei - Writing Workshop

10:00-11:00 am Dr. Pei - Writing Workshop (*Repeated*)

Zinner (formerly Shapiro) Breakout Room

9:00-10:00 am Dr. Koven & Dr. Schwartz - Close Reading Workshop

10:00-11:00 am Dr. Luna - Scientific Storytelling Seminar

Zinner (formerly Shapiro) Board Room

9:00-10:00 am Dr. Abel - Poetry Workshop

10:00-11:00 am Dr. Abel - Poetry Workshop (*Repeated*)

Please Note

Shapiro SL-6 Room is located in the Shapiro Cardiovascular Center, across from the 75 Francis Street BWH entrance. When entering from the street level, take the main elevators to the 6th floor; turn right out of the elevator and the room will be through the first glass door on your right.

Faculty Presenters



Gregory (Goyo) Abel, MD, MPH, MFA

Dr. Abel is an Assistant Professor of Medicine at Harvard Medical School and an Oncologist at Dana-Farber Cancer Institute. A published poet, he led the Literature and Medicine Course at Dana-Farber in 2012 and 2013. He completed an MFA in creative writing in 2010.



Suzanne Koven, MD

Dr. Koven is an Assistant Professor of Medicine at Harvard Medical School and Writer-in-Residence and Primary Care Physician at Massachusetts General Hospital. Her essays, articles, blogs, and reviews have appeared in *The Boston Globe*, *The New England Journal of Medicine*, *The New Yorker.com*, *Psychology Today*, *The L.A. Review of Books*, *The Virginia Quarterly*, and other publications.



Rafael E. Luna, PhD

Dr. Luna is a Program Director for Senior Faculty Promotions in the Office for Faculty Affairs at Harvard Medical School and an Instructor in the Department of Biological Chemistry & Molecular Pharmacology. His book, *The Art of Scientific Storytelling*, promotes the communication of science in a logical fashion via narrative analytics. He regularly presents his workshops to national and international audiences.



Lowry Pei, PhD, MA

Dr. Pei is Professor of English at Simmons College. He has taught fiction and non-fiction writing for forty years. His publications include a novel, short stories, essays, literary criticism, and book reviews. His more recent works, mostly unpublished, include additional novels, a non-fiction book on the human relationship with nature, and a 20-minute piece of sound art that was exhibited in Spring 2015.



Andrea Wershof Schwartz, MD, MPH

Dr. Schwartz is an Instructor in Medicine at Harvard Medical School and a Physician at Brigham and Women's Hospital, VA Medical Center. She earned her MA in Bible from the Jewish Theological Seminary, where she focused on attitudes to medicine in biblical and rabbinic texts. She has published about the integration of medical humanities in medical education.

Symposium Organizer



Christy Di Frances, PhD, MA

Dr. Di Frances is the Senior Program Manager for the Center for Faculty Development & Diversity at Brigham and Women's Hospital. She publishes creative writing, as well as medical humanities work and literary criticism with a particular focus on narrative enactments of cultural history. She has also served as a Fiction Reader for the *Harvard Review*.